



QUEST

ART

**SCHOOL
+GALLERY**

Education Series



This Series

- The goal of this series is to introduce beginners to the basic elements of art and encourage them to experiment with new processes
- Each lesson will outline one of the elements of art or principles of design
- Following the lesson there will be instructions for an activity designed to allow you to practice what you have learned
- This series has been designed to be a no pressure way to engage with creating art for beginners of all ages



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Elements

of Art:

Shape



What is Shape?

- A shape is a closed line
- Shapes are flat objects
- Shape is primarily comprised of line and colour
- Like lines and texture, we see shapes all around us
 - + One easy way to identify shapes is to look at shadows



Changes in colour also help define shapes

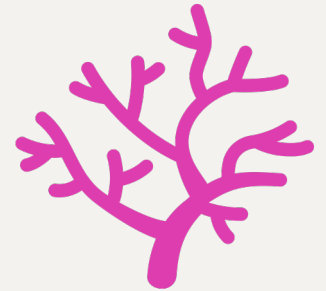


A line that connects creates a shape



Organic Shapes

- Again, like line there are geometric and organic shapes
- Organic shapes are seen in nature and have less straight lines



Geometric Shapes

- Geometric shapes are mathematically defined
- Piet Mondrian is an example of an artist who relies heavily on geometric shapes in his work



Positive & Negative Shapes

- Positive shapes are the shape of an object - like a stop sign or door
- Negative shapes are the spaces between objects - like the space in a doorframe



Positive Shape



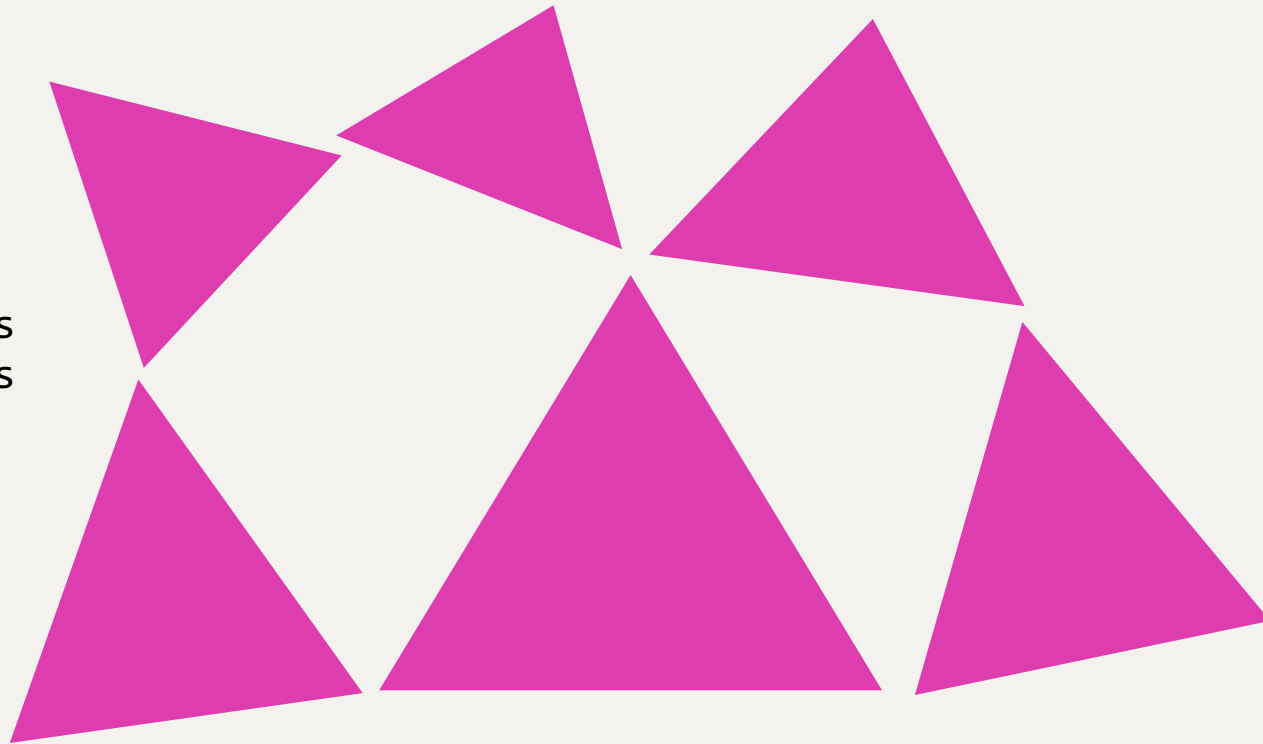
Negative Shape



Implied Shape

- Much like lines, there are implied shapes. Implied shapes are created through the spacing between objects placed in relation to each other

Here the white spaces between the triangles are implied shapes



Elements of Art: Shape Activity

- Activity One: Figure Study
 - + Choose an object, for example: a flower to highlight organic shapes or a box to highlight geometric shapes and practice drawing each, taking note of the differences in the organic and geometric shapes
- Activity Two: Shape Collage
 - + Grab different colored pieces of paper a cut out different shapes. Experiment with all the different types of shapes you can make and glue them on a piece of paper to study the relationships between organic and geometric shapes and positive and negative shapes

