



QUEST

ART

**SCHOOL
+GALLERY**

Education Series



This Series

- The goal of this series is to introduce beginners to the basic elements of art and encourage them to experiment with new processes
- Each lesson will outline one of the elements of art or principles of design
- Following the lesson there will be instructions for an activity designed to allow you to practice what you have learned
- This series has been designed to be a no pressure way to engage with creating art for beginners of all ages



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Elements of

Art:

Introduction



What are the seven elements of art?

- The seven elements of art are the essential components of any artwork
 - + Think of them as the visual tools an artist uses to make up an image
- The 7 elements are:
 - + Line
 - + Shape
 - + Form
 - + Space
 - + Value
 - + Colour
 - + Texture



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Elements

of Art:

Space



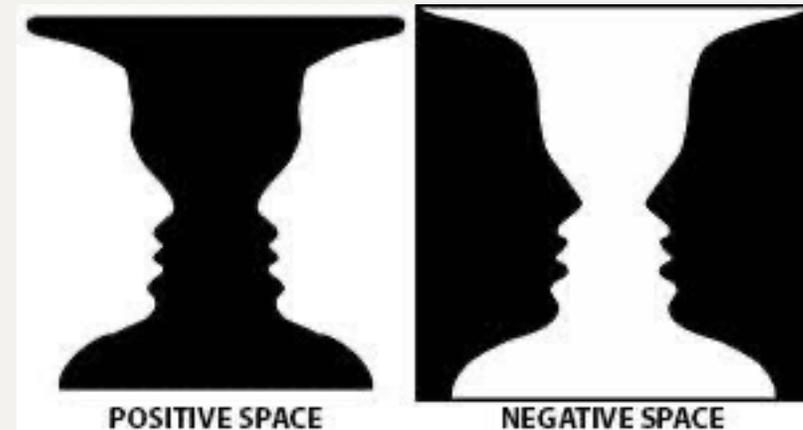
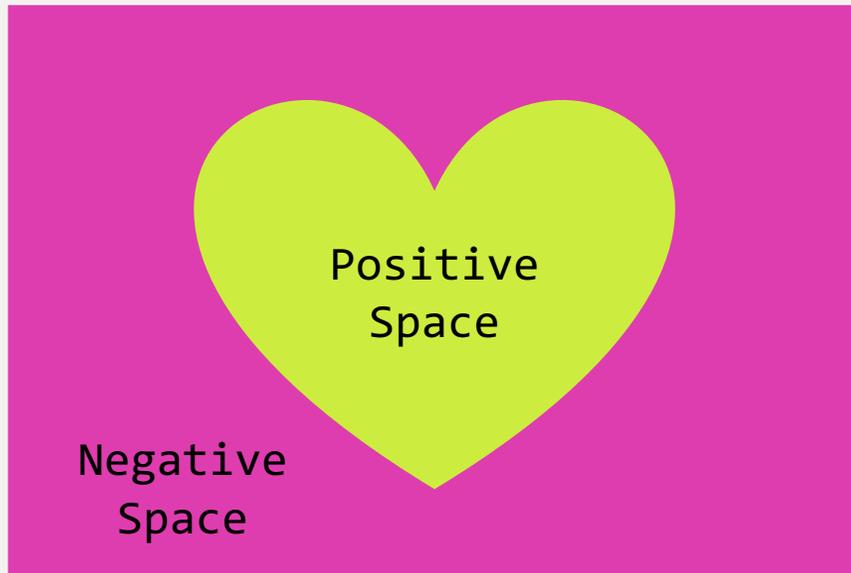
What is Space?

- Space refers to the area within, around, above, or below an object or objects
- In the simplest terms, space is the area in which an artwork is organized
 - + This can refer to the physical space that a work of art is created in (such as: public art, land art, or site-specific installations) In most cases it is difficult if not impossible to isolate the work from its environment
 - + This can also refer to the positive or negative space in an artwork
- Space can be deployed in both three-dimensional and two-dimensional works of art



Positive and Negative Space

- Positive space is the main area an object or subject takes up in a work of art
- Negative space is the empty space between the objects or subjects



Space in Three-Dimensional Works

- 3D space is defined as the space over, under, through, behind, and around a form
- Some three-dimensional art forms are:
 - + Architecture
 - + Sculpture
 - + Weaving
 - + Ceramics
 - + Jewelry
 - + Fiber arts



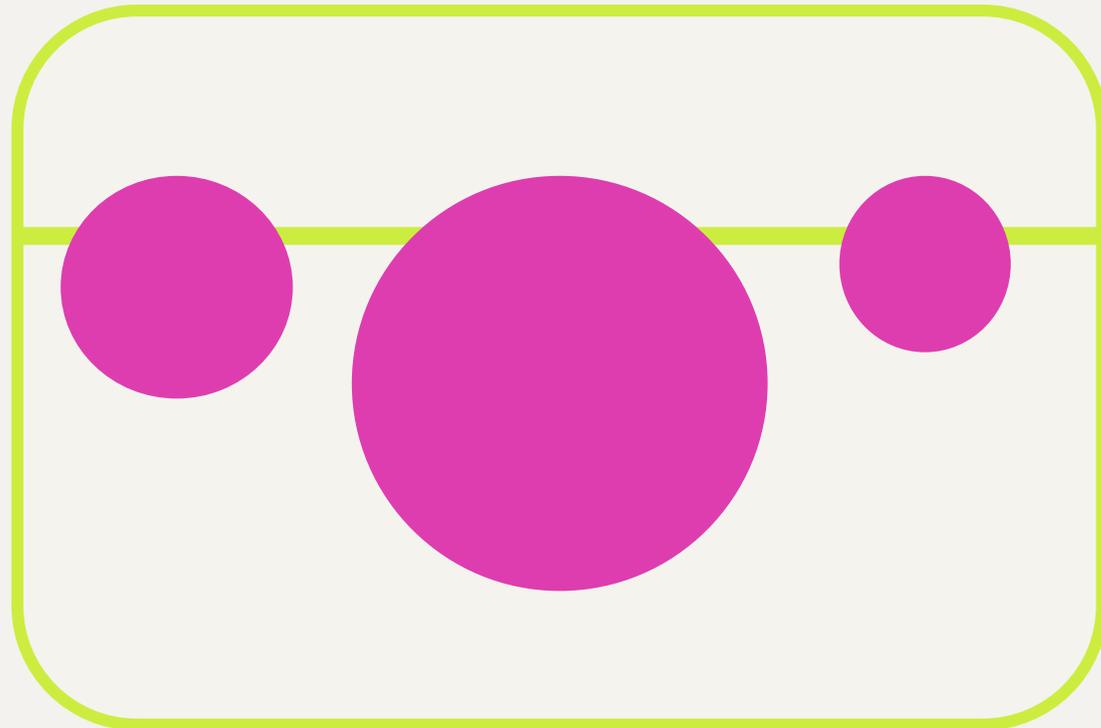
Creating the Illusion of Space in Two-Dimensional Works

- There are several different tricks or techniques artists employ to create the illusion of space. Creating the illusion of spaces allows artists to create 2D works that look 3D
- Some of the tricks are:
 - + Size
 - + Overlapping
 - + Placement
 - + Perspective
 - + Detail
 - + Colour and Value



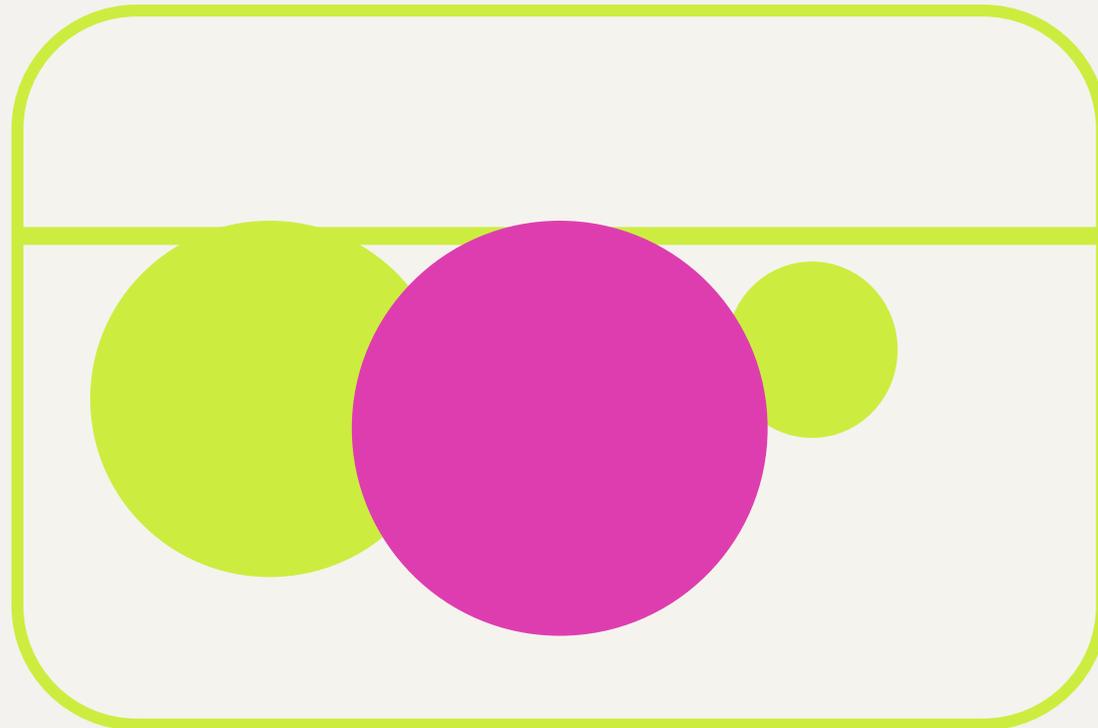
Using Size to Create the Illusion of Space

- Size can be deployed to create the illusion of depth; larger objects appear to be closer to the viewer than smaller objects



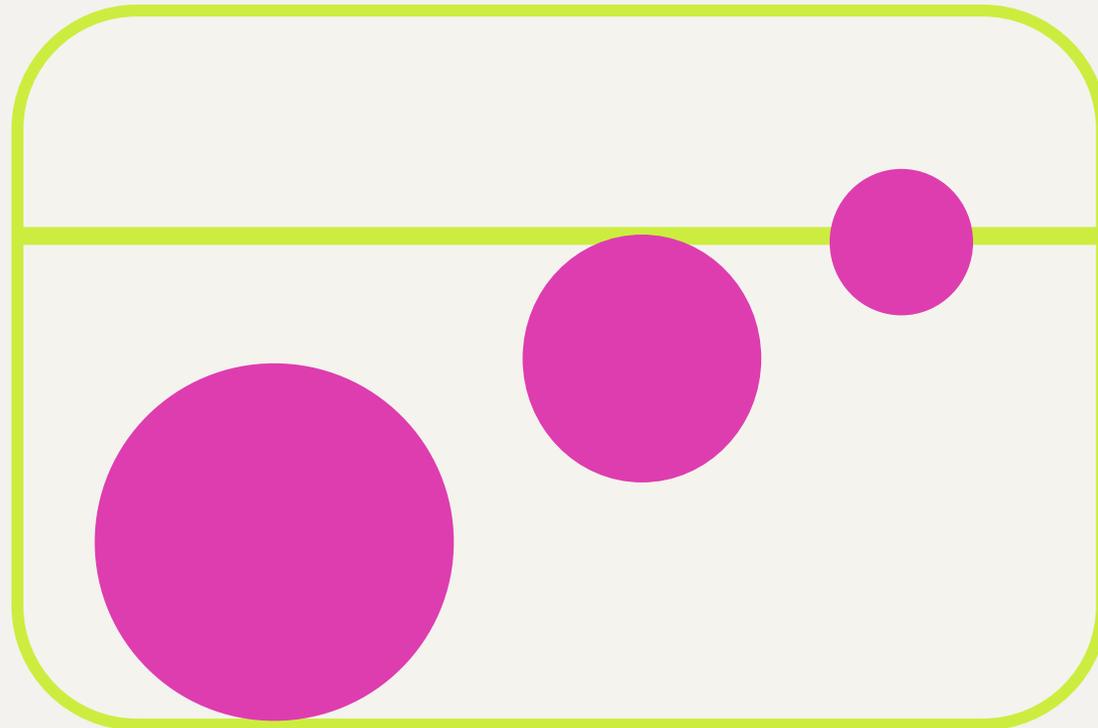
Using Overlapping to Create the Illusion of Space

- One object is placed or depicted behind another to demonstrate to the viewer that one object is further away and one is closer to the eye



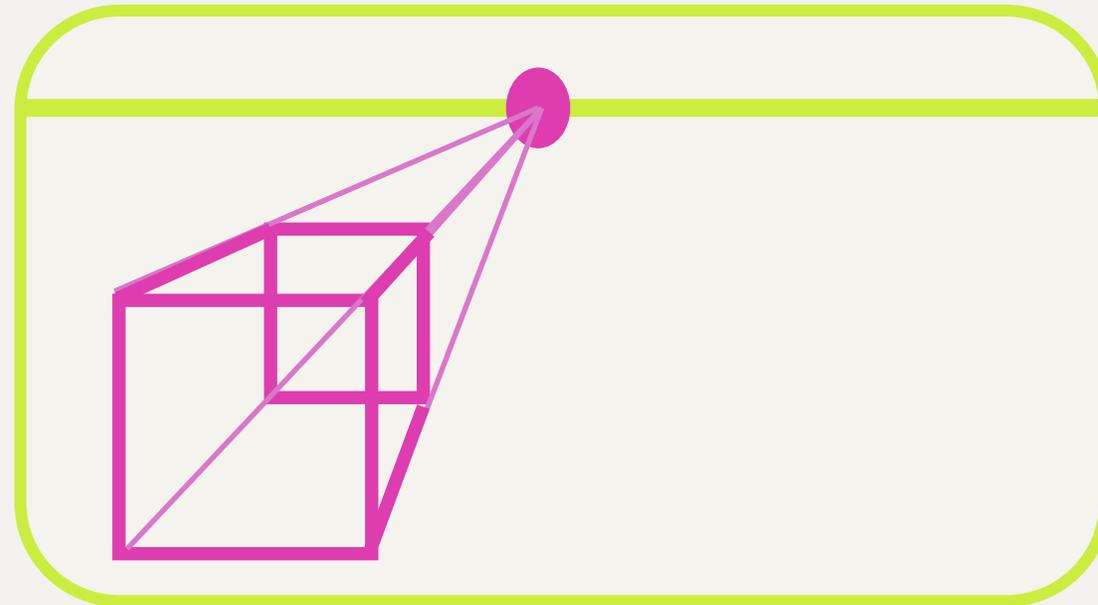
Using Placement to Create the Illusion of Space

- Where the object is placed on the plane (and the size of that object) creates the illusion of depth - the objects appear to be fading into the background



Using Perspective to Create the Illusion of Space

- Linear perspective is a drawing method that uses both visible and invisible lines to create the illusion of space on a flat surface. There are three types of linear perspective; one-point perspective, two-point perspective, and three-point perspective. The image below depicts one point perspective



Here you see all receding lines in the cube go to one point on the plane



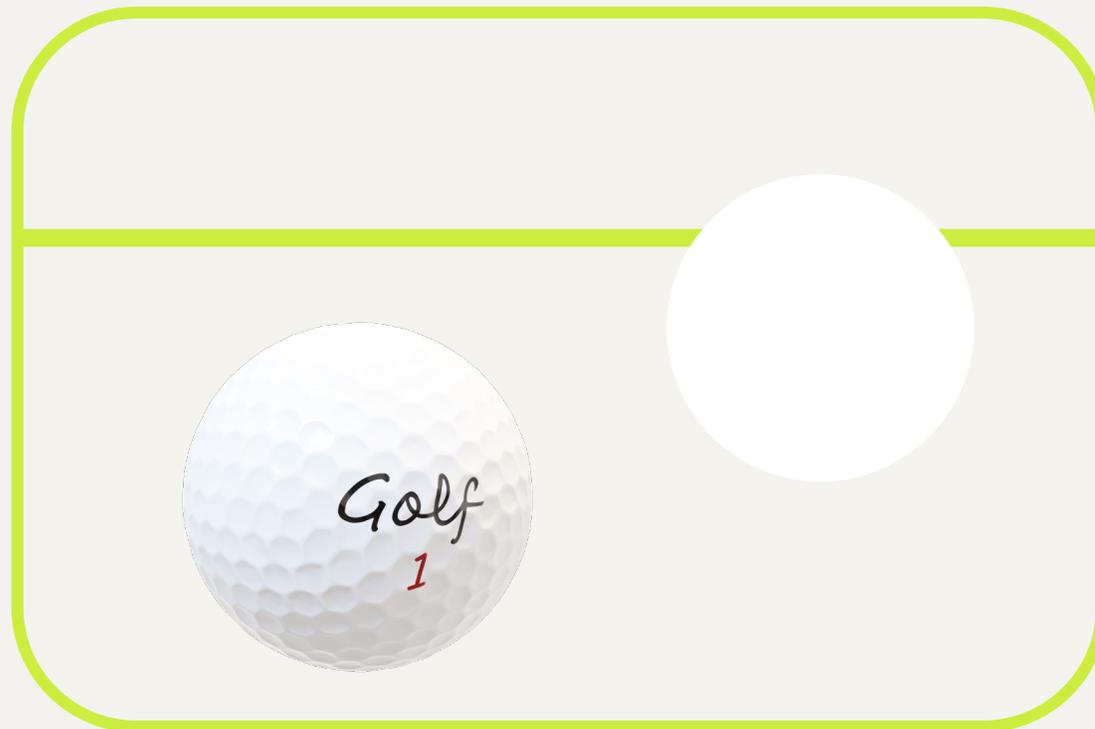
Using Colour and Value to Create the Illusion of Space

- Objects that are closer are more vivid and darker in value while objects that are further away are more muted and lighter in value



Using Detail to Create the Illusion of Space

- While both objects are a similar size, one is more detailed which makes it appear to be closer to the viewer



Elements of Art: Space Activity

- Create a landscape drawing or painting using size, overlapping, placement, perspective, colour, and/or detail to create the illusion of space
- Alternatively - go out and take photos of the area around you, deploy the techniques mentioned above to create a copy of that photo
- 3D Space Activity
 - + Using the supplies you have available to you in your home, create a mini replica of a public sculpture

